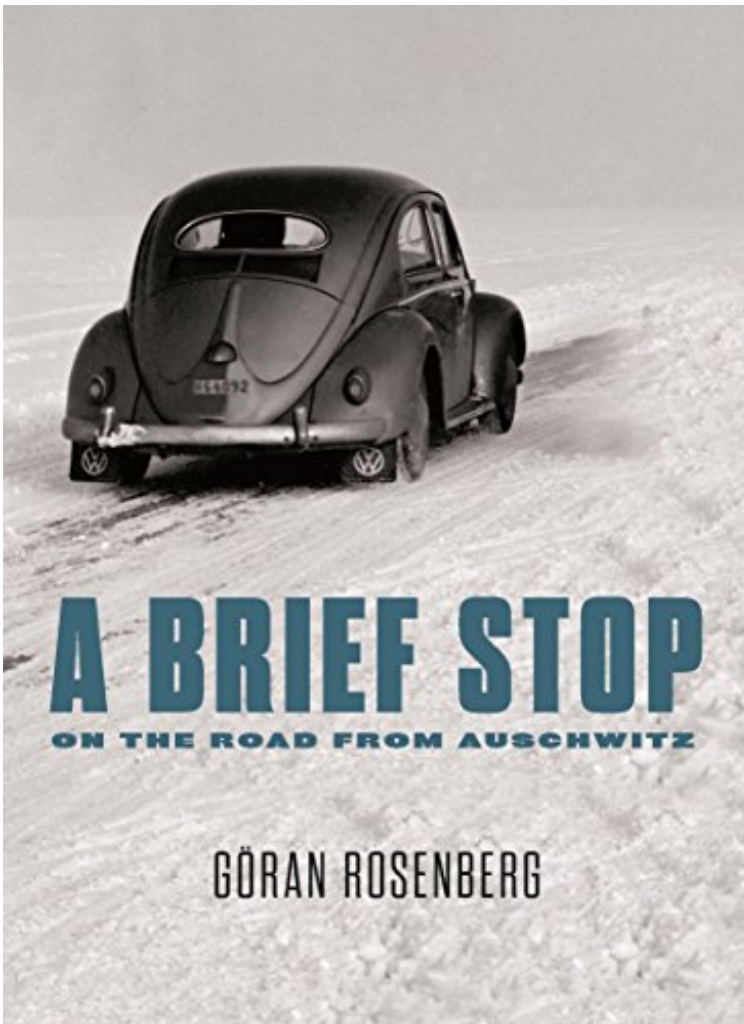


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A Brief Stop On the Road From Auschwitz



Par Gran Rosenberg
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Description :

Prsentation de l'diteurThis shattering memoir by a journalist about his fathers attempt to survive the aftermath of Auschwitz in a small industrial town in Sweden won the prestigious August PrizeOn August 2, 1947 a young man gets off a train in a small Swedish town to begin his life anew. Having endured the ghetto of Lodz, the death camp at Auschwitz-Birkenau, the slave camps and transports during the final months of Nazi Germany, his final challenge is to survive the survival. In this intelligent and deeply moving book, Gran Rosenberg returns to his own childhood to tell the story of his father: walking at his side, holding his hand, trying to get close to him. It is also the story of the chasm between the world of the child, permeated by the optimism, progress, and collective oblivion of postwar Sweden, and the world of the father, darkened by the long shadows of the past.ExtraitWe move to the house I actually remember a year or two later. The documents say one thing and the aging memory another, but it doesnt matter; this is where it all begins, in the building below the railroad station where the young man who would be my father alighted from the train on an early August evening in 1947, and which you can see right beneath the window on the left-hand side

of the coach if you arrive by train from the north, across the Bridge. This is it; this is the Place. This is where my world assumes its first colors, lights, smells, sounds, voices, gestures, names, and words. I'm not sure how far back a human being can remember; some people say they have memories going back to their second year, but my first memories are of snow and cold and therefore probably date from somewhat later, since I was born in October. But one thing I'm certain of is that even before the point where my memories of that first world of mine begin, it had already set its stamp on so much that even things I can no longer remember aren't forgotten either. This is the Place that will continue to form me even when I'm convinced that I've formed myself.

Revue de presse 'I can't think of second generation work that is equal to A Brief Stop on the Road from Auschwitz. It is a towering and wondrous work about memory and experience, exquisitely crafted, beautifully written, humane, generous, devastating, yet somehow also hopeful' -- Philippe Sands, Financial Times 'An affecting book lyrically rendered by the translator, Sarah Death. It is impossible to read this enormously touching work without contemplating the present day' -- Wall Street Journal 'Beautifully wrought... Written with tender precision, A Brief Stop on the Road from Auschwitz is the most powerful account I have read of the death after the camps' --New York Times 'In understated yet heart-wrenchingly poignant prose, Rosenberg recalls his childhood, where the shadows of the Holocaust were never far away. In conjuring up the indescribable and the unimaginable, Rosenberg's story is utterly unforgettable' --Independent 'Brave, luminous and...cathartic' New Internationalist 'Breathtaking and devastating... Rosenberg's account of these events, pieced together from letters and historical documents, is brilliantly and lethally done. The result is a profoundly moving act of remembering' --Sunday Times