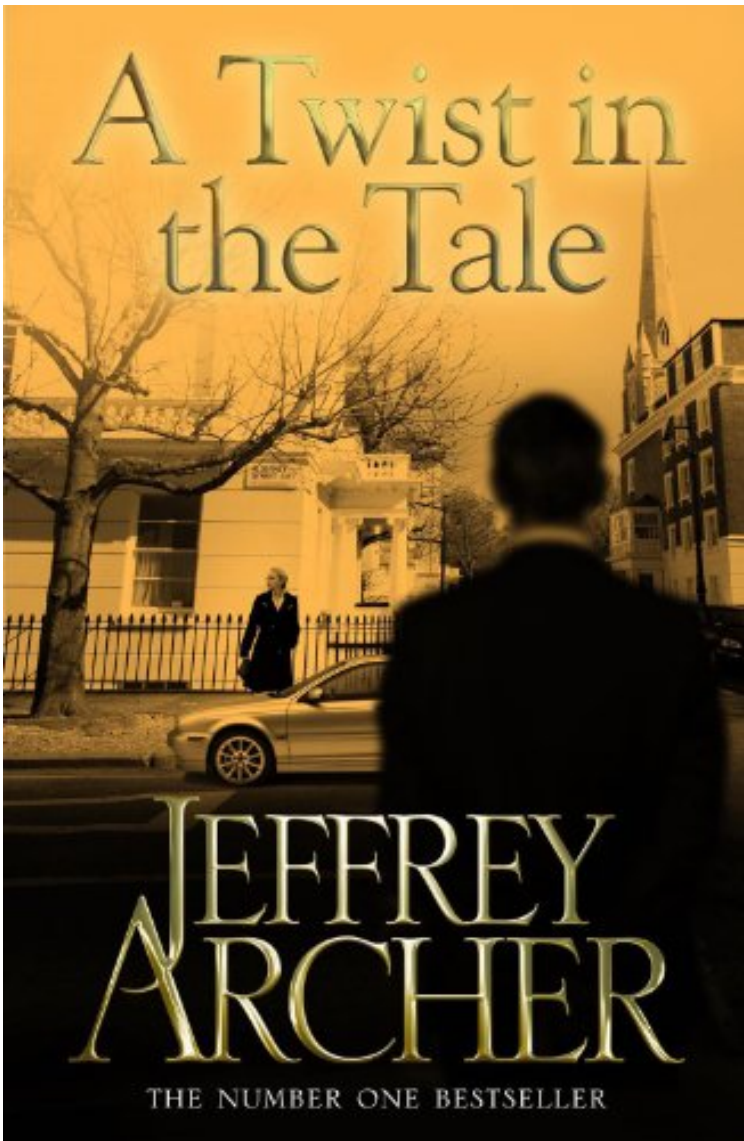


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A Twist in the Tale (English Edition)



Par Jeffrey Archer

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Description : Description du produitNo one can weave a web of suspense, deliver a jolt of surprise, or teach a lesson in living like bestselling author Jeffrey Archer. From Africa to the Middle East, and from London to Beijing, Archer takes us to places we've never seen and introduces us to people we'll never forget.Meet the philandering husband who thinks he's committed the perfect murder; the self-assured chess champion who plays a beautiful woman for stakes far higher than cash; and the finance minister who needs to crack the secrets of a Swiss bank. Jeffrey Archer's collection of twelve spellbinding stories will sweep you on a journey of thwarted ambition, undying passion, and unswerving honor that you'll never forget.

Prsentation de l'diteurThe expected never happens . . . A man calls unexpectedly on his mistress and sees another man leaving her flat. Accusing her of being unfaithful, he quarrels with her, strikes her. She dies. Leaving unseen, he tips off the police so that the other man is arrested and charged . . . Has he achieved 'The

Perfect Murder'? A tantalising opening to *A Twist in the Tale*, a fantastic collection of short stories from bestselling author Jeffrey Archer. Consider also: a wine-tasting with a bizarre difference, a game of sex with a sexy stranger, a violent row in a golf clubhouse bar, a rivalry founded on eating cornflakes . . . just some of the openings in this cunningly constructed, fast-moving, entertaining set of stories from the bestselling author. 'Probably the greatest storyteller of our age' *Mail on Sunday* From Publishers Weekly Archer's (*Kane and Abel*) talent as a raconteur is evident in these 12 distinctive short stories, all of which have surprise endings. Many center on human failings such as jealousy, obstinacy, pettiness or prejudice; 10 are based on "known incidents" that Archer has "embellished." An almost reportorial, straightforward style actually enhances each concluding jolt. In "The Perfect Murder," a married man kills his mistress, cunningly implicates someone else, and ensures that hapless person's conviction. "A La Carte" concerns Mark Hapgood, who grudgingly works as a lowly hotel porter to please his father, then unexpectedly becomes a celebrated hotel chef. The amorous, contented female narrator of "Just Good Friends" turns out to be a cat. The stunning "Christinia Rosenthal" shows the needless tragedy that results when a girl's anti-Semitic parents oppose her marriage to a rabbi's son. Though the plots are rather slight, Archer's understanding of human nature, and his talent for surprise endings, make this volume a must for his fans. First serial to *Penthouse* and *New Woman*; *Literary Guild* alternate; major ad/promo; author tour. Copyright 1988 Reed Business Information, Inc. From AudioFile In these 12 surprising stories, Martin Jarvis's expert style and sleek British accent cleverly unleash significant motives and pace clues that lead to unexpected plot twists. All the stories reflect the unexpected as the elements in them are flipped on their heads: Love's mirror image is revenge, greed's flip side is fraud, delayed choice breeds jealousy, and duplicity becomes treason. Jarvis's voice rises slightly at the precise point in each story when an ending takes a surprising turn. This technique redefines the twist in the tale. Each story explores one of 12 motives, from greed to the desire for control. Ten stories are based on true incidents Archer cunningly reconstructed. Together, Archer and Jarvis illustrate the distorted looking glass of human nature. A.H. AudioFile 2005, Portland, Maine-- Copyright AudioFile, Portland, Maine