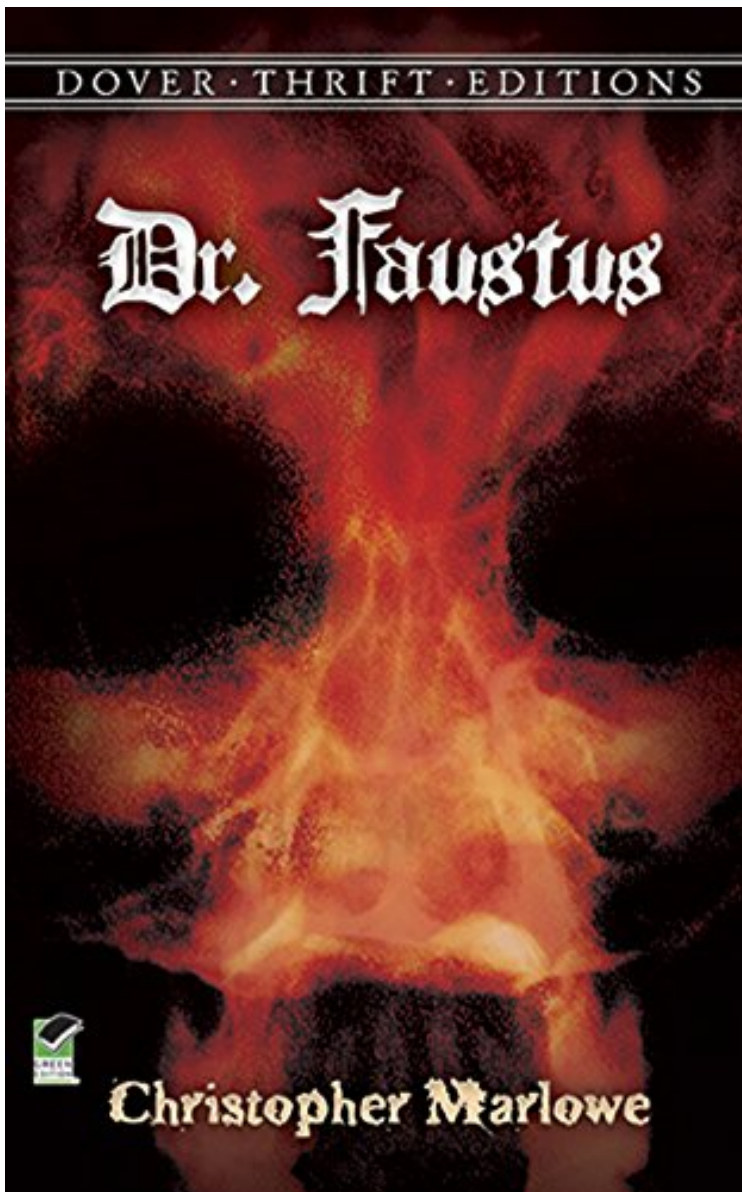


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Dr. Faustus



*Par Christopher Marlowe
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Description : Description du produitThe most famous of all 'deals with the Devil', "The Tragical History of Doctor Faustus" tells the tale of the original Faustian bargain. This perplexing, challenging and mordantly funny work is both a morality play about one man's fall from spiritual grace, as well as a telling satire of the vanity of all humankind. This new production is set in a netherworld that evokes the traditions of radio drama's golden age.

Prsentation de l'diteur One of the most durable myths in Western culture, the story of Faust tells of a learned German doctor who sells his soul to the devil in exchange for knowledge and power. Early enactments of Faust's damnation were often the raffish fare of clowns and low comedians. But the young Elizabethan

playwright Christopher Marlowe (1564-1593) recognized in the story of Faust's temptation and fall the elements of tragedy. In his epic treatment of the Faust legend, Marlowe retains much of the rich phantasmagoria of its origins. There are florid visions of an enraged Lucifer, dueling angels, the Seven Deadly Sins, Faustus tormenting the Pope, and his summoning of the spirit of Alexander the Great. But the playwright created equally powerful scenes that invest the work with tragic dignity, among them the doomed man's calling upon Christ to save him and his ultimate rejection of salvation for the embrace of Helen of Troy. With immense poetic skill, and psychological insight that foreshadowed the later work of Shakespeare and the Jacobean playwrights, Marlowe created in *Dr. Faustus* one of the first true tragedies in English. Vividly dramatic, rich in poetic grandeur, this classic play remains a robust and lively exemplar of the glories of Elizabethan drama.