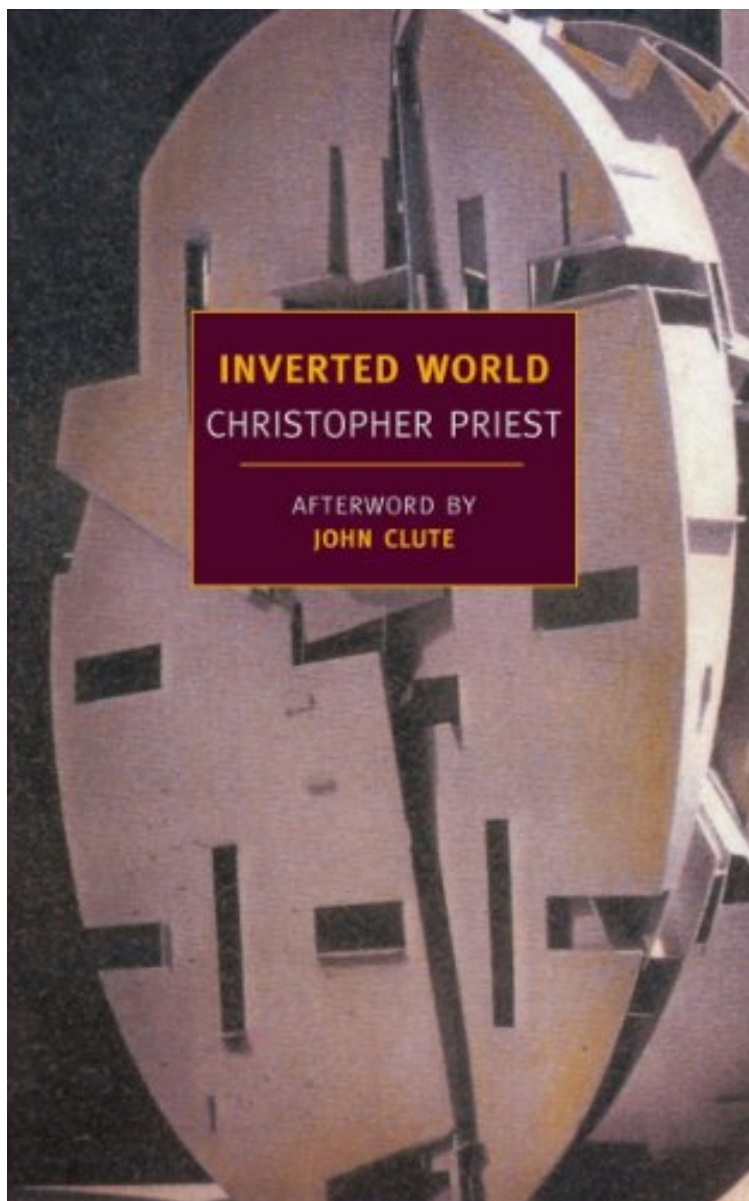


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Inverted World



*Par Christopher Priest
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Par Christopher Priest : Inverted World before purchasing it in order to gage whether or not it would be worth my time, and all praised Inverted World:

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Description :

Prsentation de l'diteurThe city is winched along tracks through a devastated land full of hostile tribes. Rails must be freshly laid ahead of the city and carefully removed in its wake. Rivers and mountains present nearly insurmountable challenges to the ingenuity of the citys engineers. But if the city does not move, it will fall farther and farther behind the optimum into the crushing gravitational field that has transformed life on Earth. The only alternative to progress is death.The secret directorate that governs the city makes sure that its inhabitants know nothing of this. Raised in common in crches, nurtured on synthetic food, prevented above all from venturing outside the closed circuit of the city, they are carefully sheltered from the dire

necessities that have come to define human existence. And yet the city is in crisis. The people are growing restive, the population is dwindling, and the rulers know that, for all their efforts, slowly but surely the city is slipping ever farther behind the optimum. Helward Mann is a member of the city's elite. Better than anyone, he knows how tenuous is the city's continued existence. But the world he is about to discover is infinitely stranger than the strange world he believes he knows so well.

Revue de presse
Christopher Priest's reissued novel *Inverted World* presents the reader with a city surrounded by high walls and a populace unaware that the entire polis sits upon tracks, pulled by a giant winch in order to stay ahead of a crushing, slowly moving gravity field... You feel the kind of surprise and exhilaration here that you do when a magician reveals (though they're not supposed to) the simple method behind an illusion." --Los Angeles Times "... his well-crafted books play fun tricks on the reader. In this devilishly entertaining 1974 novel, Priest tells of a city called Earth that must perpetually move on rails to escape its hyperboloid planet's oppressive gravity." --Time Out New York "A somber psychedelic journey through a landscape that seems a collaboration between Breugel the Elder and M.C. Escher, Priest's book is an engine of epiphany, and a formal marvel: a narrative in the exact shape of the conundrum it presents." -Jonathan Lethem "This book shows us a community plunged into ignorance, trying to understand its place. You finish this novel appreciating our culture's efforts to protect its collective memories and also worried that everything we take for granted can easily be lost." --Los Angeles Times "The most famous book from those days, *Inverted World*... upended existence, revealed a planet to be infinite, in a finite universe; between its poles, pressure warped every dimension of the body." Guardian "The author has created a unique and original world." - Publishers Weekly "A marvellous thought experiment." The Independent "Inverted World will be remembered for many years, I would guess, as one of the few science fiction novels of the 1970s to come up with a new idea." -Foundation "The *Inverted World* reads like a classic science fiction book--the physical concepts of the world in which it takes place are filled with a sense of wonder." -San Francisco Signal "A science fiction mystery story about a world whose 'secret' is as incredible, but as acceptable, to its readers as it is to its characters --which if you think about it is one of the highest compliments a critic can pay to a novel. A well-structured, finely written, mature narrative that is very compelling and thoroughly entertaining. It is a 'must'." -Luna Monthly "A marvelous thought experiment in which our familiar spherical world is replaced by a hyperboloid one. Rudy Rucker is equally known for his arithmetically generated science-fiction novels." -Independent on Sunday "The story is among those seldom found, incredibly readable narratives that the reader aches to continue reading." -Jersey Journal "One of the trickiest and most astonishing twist endings in modern SF." Tribune (London) Presentation de l'auteur
The city is winched along tracks through a devastated land full of hostile tribes. Rails must be freshly laid ahead of the city and carefully removed in its wake. Rivers and mountains present nearly insurmountable challenges to the ingenuity of the city's engineers. But if the city does not move, it will fall farther and farther behind the optimum into the crushing gravitational field that has transformed life on Earth. The only alternative to progress is death. The secret directorate that governs the city makes sure that its inhabitants know nothing of this. Raised in common in crches, nurtured on synthetic food, prevented above all from venturing outside the closed circuit of the city, they are carefully sheltered from the dire necessities that have come to define human existence. And yet the city is in crisis. The people are growing restive, the population is dwindling, and the rulers know that, for all their efforts, slowly but surely the city is slipping ever farther behind the optimum. Helward Mann is a member of the city's elite. Better than anyone, he knows how tenuous is the city's continued existence. But the world he is about to discover is infinitely stranger than the strange world he believes he knows so well.