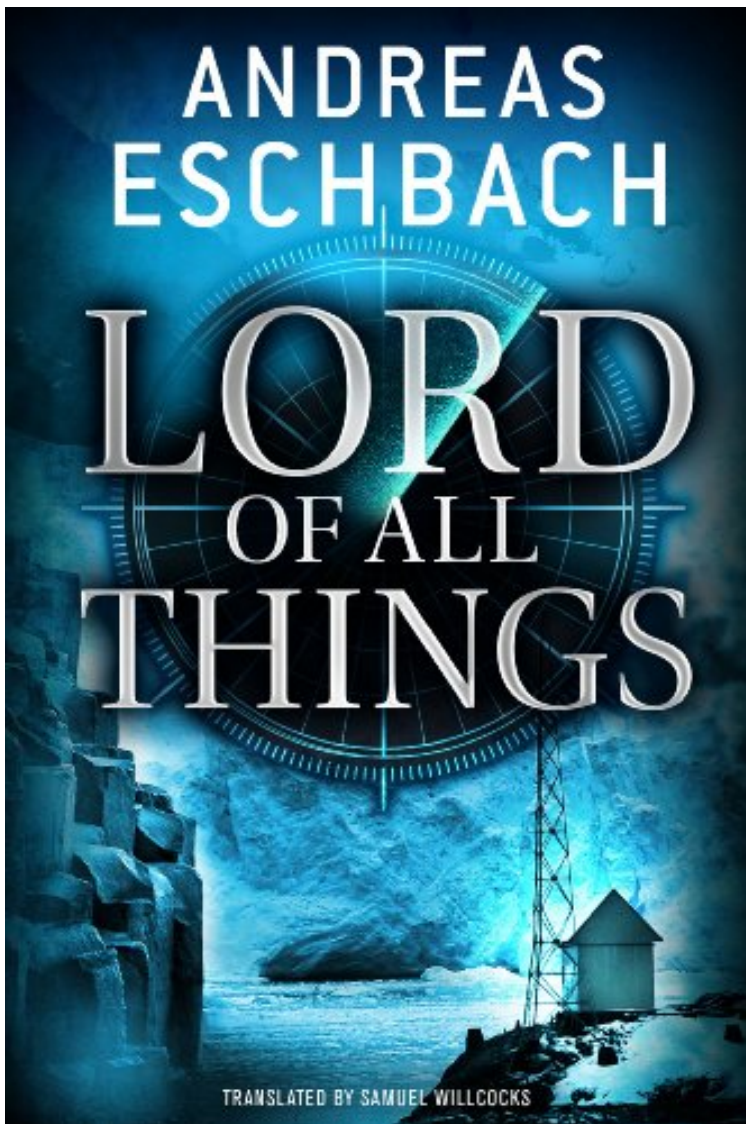


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Lord of All Things



Par Andreas Eschbach
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Description :

Prsentation de l'diteurWinner of the 2012 Kurd-Lawitz-Preis for best German science fiction novel, Lord of All Things is also a story about love against all odds.They are just children when they meet for the first time: Charlotte, daughter of the French ambassador, and Hiroshi, a laundresss son. One day, Hiroshi declares that he has an idea that will change the world. An unprecedented idea of how to sweep away all differences between rich and poor.When Hiroshi runs into Charlotte several years later, he is trying to build a brighter future through robotics. Determined to win Charlottes love, he resurrects his childhood dream, convinced that he can eradicate world poverty by pushing the limits of technology beyond imagination. But as Hiroshi circles ever closer to realizing his vision, he discovers that his utopian dream may contain the seeds of a nightmareone that could obliterate life as we know it.Crisscrossing the globe from Tokyo to the hallowed

halls of MIT to desolate Arctic islands and Buenos Aires and beyond far beyond Lord of All Things explores not only the dizzying potential of technology but also its formidable dangers. Presentation de l'auteur Winner of the 2012 Kurd-Lawitz-Preis for best German science fiction novel, Lord of All Things is also a story about love against all odds. They are just children when they meet for the first time: Charlotte, daughter of the French ambassador, and Hiroshi, a laundress's son. One day, Hiroshi declares that he has an idea that will change the world. An unprecedented idea of how to sweep away all differences between rich and poor. When Hiroshi runs into Charlotte several years later, he is trying to build a brighter future through robotics. Determined to win Charlotte's love, he resurrects his childhood dream, convinced that he can eradicate world poverty by pushing the limits of technology beyond imagination. But as Hiroshi circles ever closer to realizing his vision, he discovers that his utopian dream may contain the seeds of a nightmare one that could obliterate life as we know it. Crisscrossing the globe from Tokyo to the hallowed halls of MIT to desolate Arctic islands and Buenos Aires and beyond far beyond Lord of All Things explores not only the dizzying potential of technology but also its formidable dangers. Biographie de l'auteur Andreas Eschbach studied aerospace engineering at the University of Stuttgart and later founded his own IT consulting company before becoming a full-time writer. Several of his novels, including The Jesus Video and One Trillion Dollars, became nationwide bestsellers in Germany. He has been awarded both the Kurd-Lawitz-Preis, Germany's most prestigious science fiction award for best science fiction novel, and the Deutscher Science Fiction Preis several times. The Carpetmakers, his only other book translated into English, was listed as one of the best science fiction books of 2005 by www.sfsite.com and recommended by Locus Magazine. In 2002, his novel Jesus Video was adapted for German television. He lives with his wife in Brittany, France.