

(Download pdf) File size: 55.Mb

Play It Again: An Amateur Against The Impossible



Par Alan Rusbridger
ePub | *DOC | audiobook | ebooks |
Download PDF

PLAY IT AGAIN

AN AMATEUR AGAINST THE IMPOSSIBLE



ALAN RUSBRIDGER

VINTAGE

Dtails sur le produit Rang parmi les ventes : #216482 dans eBooksPubli le: 2013-01-17Sorti le: 2013-01-17Format: Ebook KindleNombre d'articles: 2

(Download pdf) Play It Again: An Amateur Against The Impossible

Par Alan Rusbridger : **Play It Again: An Amateur Against The Impossible** before purchasing it in order to gage whether or not it would be worth my time, and all praised Play It Again: An Amateur Against The Impossible:

 Download

 Read Online

Description :

Présentation de l'auteurIn 2010, Alan Rusbridger, the editor of the Guardian, set himself an almost impossible task: to learn, in the space of a year, Chopin's Ballade No. 1 a piece that inspires dread in many professional pianists. His timing could have been better. The next twelve months were to witness the Arab Spring, the Japanese tsunami, the English riots, and the Guardian's breaking of both WikiLeaks and the News of the World hacking scandal. In the midst of this he carved out twenty minutes practice a day even if that meant practising in a Libyan hotel in the middle of a revolution as well as gaining insights and advice from an array

of legendary pianists, theorists, historians and neuroscientists, and even occasionally from secretaries of state. But was he able to play the piece in time? Revue de presse "Extraordinary... Prepare to be inspired" (Sunday Telegraph) "Bernard Levin once told me that journalism was "half gossip, half obsession, half slog and half madness". If that's true Play it Again is a minor classic from a major hack...it's about a stressed, insanely busy middle-aged person finding time to cultivate a hobby and discovering that his inner fire has been rekindled. That's a lesson we all need." (Richard Morrison The Times) "As soon as you enter the pages you are hooked, not just by the efforts to overcome this elusive piece through curiosity and courage, but by the clear way in which the diary takes the reader into the murky world of WikiLeaks and the still more polluted waters of phone hacking by News International... Riveting stuff... Play It Again is a hugely enjoyable, touching and informative volume" (Literary) "An absorbing and technically detailed book Rusbridger is a vivid writer who is able to make the physical experience of playing the piano very gripping." (Nicholas Kenyon Times Literary Supplement) "In his page-turning diary, Chopin has to make room for Julian Assange, Leveson and the hacking scandal This charming, nimble, book argues that a life cannot be too rounded nor a day too full." (Daily Telegraph) Presentation de l'auteur In 2010, Alan Rusbridger, the editor of the Guardian, set himself an almost impossible task: to learn, in the space of a year, Chopin's Ballade No. 1 a piece that inspires dread in many professional pianists. His timing could have been better. The next twelve months were to witness the Arab Spring, the Japanese tsunami, the English riots, and the Guardian's breaking of both WikiLeaks and the News of the World hacking scandal. In the midst of this he carved out twenty minutes practice a day even if that meant practising in a Libyan hotel in the middle of a revolution as well as gaining insights and advice from an array of legendary pianists, theorists, historians and neuroscientists, and even occasionally from secretaries of state. But was he able to play the piece in time?