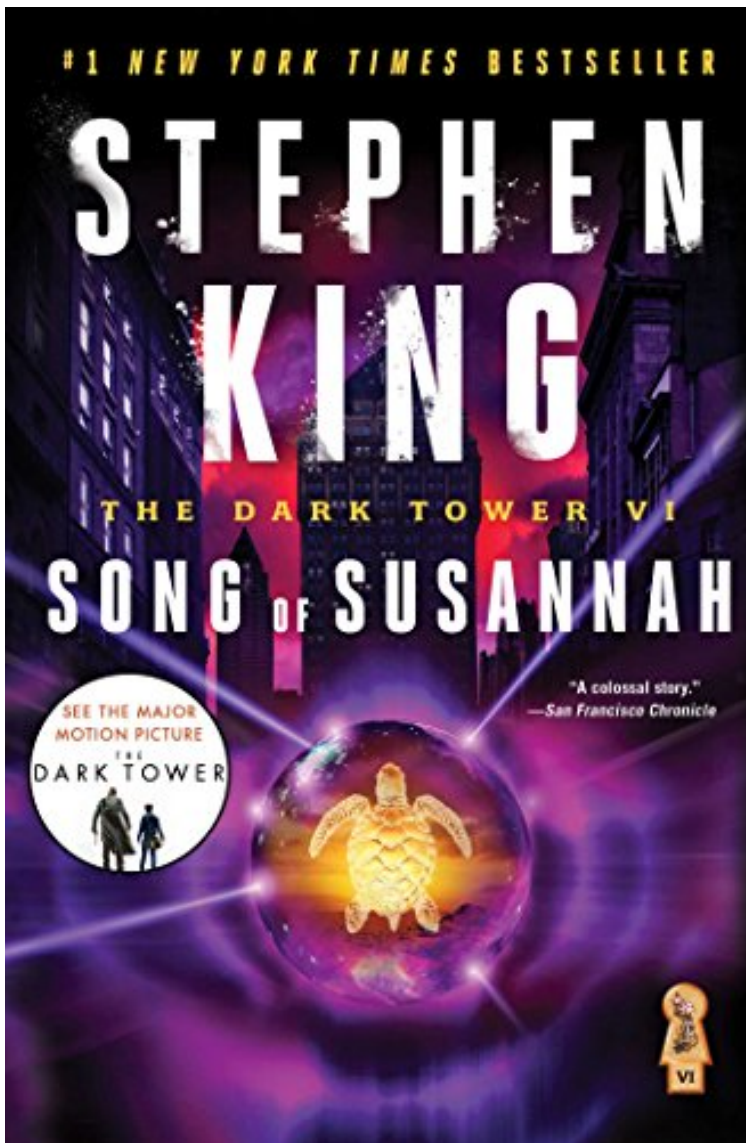


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The Dark Tower VI



Par Stephen King
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[PDF] The Dark Tower VI

Par Stephen King : The Dark Tower VI before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dark Tower VI:

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Description : Description du produit The next-to-last novel in Stephen King's seven-volume magnum opus, Song of Susannah is a fascinating key to the unfolding mystery of the Dark Tower. To give birth to her "chap," demon-mother Mia has usurped the body of Susannah Dean and used the power of Black Thirteen to transport to New York City in the summer of 1999. The city is strange to Susannah...and terrifying to the "daughter of none" who shares her body and mind. Saving the Tower depends not only on rescuing Susannah but also on securing the vacant lot Calvin Tower owns before he loses it to the Sombra Corporation. Enlisting the aid of Manni senders, the remaining ka-tet climbs to the Doorway Cave...and discovers that magic has its own mind. It falls to the boy, the billy bumbler, and the fallen priest to find Susannah-Mia, who in a struggle to cope -- with each other and with an alien environment -- "go todash" to Castle Discordia on the border of End-World. In that forsaken place, Mia reveals her origins, her purpose, and her fierce desire to mother whatever creature the two of them have carried to term. Eddie and Roland,

meanwhile, tumble into western Maine in the summer of 1977, a world that should be idyllic but isn't. For one thing, it is real, and the bullets are flying. For another, it is inhabited by the author of a novel called Salem's Lot, a writer who turns out to be as shocked by them as they are by him.

Prsentation de l'diteurNow a major motion picture starring Matthew McConaughey and Idris Elba The penultimate volume in the Dark Tower series, *The Dark Tower VI: Song of Susannah*, a #1 New York Times bestseller, is a pivotal installment in the epic saga. Set in a world of extraordinary circumstances, filled with stunning visual imagery and unforgettable characters, the Dark Tower series is unlike anything you have ever read. Here is the penultimate installment..co.uk *Song of Susannah* continues directly from the almost literally cliff-hanging epilogue to *Wolves of the Calla*. As ever with such series, this is not the place to begin and new readers are strongly advised to start with volume one, *The Gunslinger*. Meanwhile the penultimate instalment in the Dark Tower septet follows three interlocked storylines. Roland and Eddie in New England, where they undergo the firestorm of the books only major action set-piece, Jake and Father Callahan hot in pursuit of Susannah in New York, and Susannah herself, together with her alter ego Mia, struggling with probably the strangest pregnancy in all fiction. Her travails certainly make the New York horrors of Ira Levins *Rosemarys Baby* seem almost mundane. The novel is not complete in itself, but leads to a duel climax-cliffhanger leading directly into the final volume, *The Dark Tower*. While the journey itself is compelling and the finale riveting, it is Stephen Kings imaginative boldness which make this episode so remarkable. Stories about storytelling have become increasingly common in modern fiction, with books within books and fictional authors being central to such metafiction as Christopher Priests *The Affirmation* and Jonathan Carrolls *The Land of Laughs*. King though takes the process further, writing himself into the saga, playing ingenious games with what the public knows of his life, even to his famous near fatal accident in 1999, and in a breathtaking achievement weaving the 34 year long writing of this series of books into its own fabric. The shocking sting in the final pages mean all bets are off for the epic final volume.--Gary DalkinFrom Publishers WeeklyThere's something about a crippled, black, schizophrenic, civil rights activist-turned-gunslinger whose body has been hijacked by a white, pregnant demon from a parallel world that keeps a seven-volume story bracingly strong as it veers toward its Armageddon-like conclusion. When Susannah Dean is transported via a magic door on the outskirts of Calla Bryn Sturgis (the scene of much of *The Dark Tower V: Wolves of the Calla*) to New York City in the summer of 1999, the "demon-mother" who possesses her, Mia, has only one thing on her mind. She must give birth to her "chap" at a predetermined location in Manhattan's East 60s, as instructed by the henchmen-or "Low Men"-of the evil Crimson King. Pressed for time, Father Callahan, preteen Jake and talking pet "billy-bumbler" Oy follow Susannah and Mia's trail in an effort to prevent an act that would quicken the destruction of the Dark Tower and, in turn, of all worlds. Meanwhile, gunslingers Roland and Eddie travel to 1977 Maine in search of bookstore owner Calvin Tower, who is being hunted down by mobster Enrico Balazar and his gang, who first appeared in Eddie's version of New York in *The Drawing of the Three*. Avid readers of the series will either be completely enthralled or extremely irritated when, in a gutsy move, the author weaves his own character into this unpredictable saga, but either way there's no denying the ingenuity with which King paints a candid picture of himself. The sixth installment of this magnum opus stops short with the biggest cliffhanger of King's career, but readers at the edge of their seats need only wait a few short months (*Dark Tower VII: The Dark Tower*) to find out how-and if-King's fictional universe will come to an end. 10 full-color illus. not seen by PW. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.