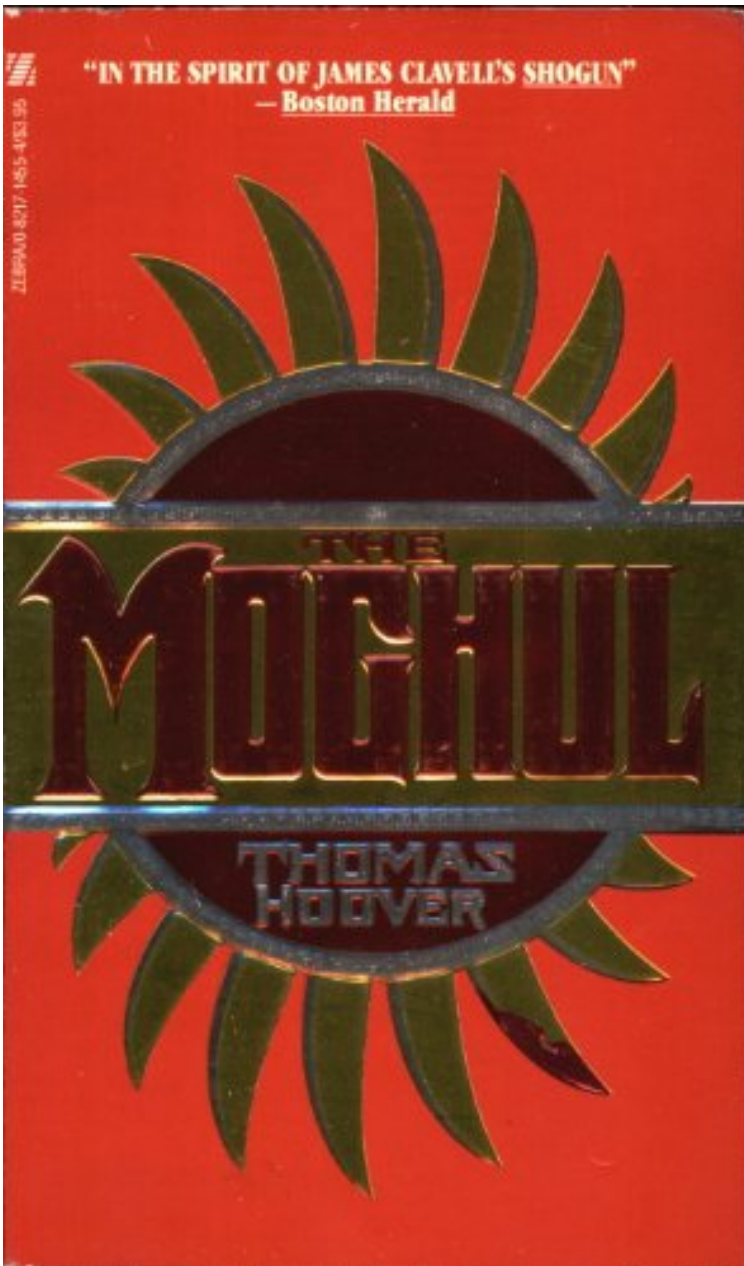


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The Moghul (English Edition)



Par Thomas Hoover
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[Pdf free] The Moghul (English Edition)

Par Thomas Hoover : The Moghul (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Moghul (English Edition):

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Description :

Prsentation de l'diteur(Doubleday, 1983) ers called it the best novel on India since Kipling. An immediate European bestseller, optioned by Indian/German producers who commissioned a six-hour mini-series, then Canadian producers with BBC.Based on real people (ca. 1620) an English sea dog shoots his way through Portuguese galleons and into an Indian port to open trade. Once on land, therere tiger hunts, war elephants, sensual music, drugs, and sacred lovemaking.THE MOGHUL was immediately a European bestseller,

optioned by Indian producers who commissioned a six-hour mini-series, then Canadian producers with the BBC. Based on real people (ca. 1620) THE MOGHUL begins in a rip-roaring sea battle north of Bombay in which the vastly out-gunned adventurer, Brian Hawksworth, ship's captain and emissary of King James, blows away a flotilla of Portuguese galleons to gain access to an Indian port. He's come to open trade for barbaric England and squeeze out the Portuguese, who try to kill him at every turn. But once on land, he's captive: the beauty and romance of the exquisite Moghul Empire seduce him from his material goals to a new quest of supreme sensuality in music, visions, and sacred lovemaking. India, ruled by the son of great Akbar, is about to pass to one of his sons. Hawksworth must choose sides, but will he choose right? The future of England, and of India, depend on it. Assailed by intrigue and assassination, tormented by a forbidden love, enthralled by a mystic poet, Hawksworth engages war elephants, tiger hunts, the harem of the Red Fort of Agra, the Rajput warriors at Udaipur, becomes intimate champion to Shah Jahan, (builder of the Taj Mahal), and, in his supreme test, plays the sitar with a touch that elicits from the great Shah. Finally, my English friend you understand. sA SWEEPING ADVENTURE THAT SWEEPED THE CRITICS!"IF YOU ENJOYED THE FAR PAVILIONS OR SHO-GUN, YOU SHOULD OBTAIN THOMAS HOOVER'S NEW NOVEL ABOUT INDIA . . . ROBUST . . . ROUSING ... ROLLICKING ADVENTURE . . . JUST ABOUT PERFECT"Fort Worth Star-Telegram "HIGH ACTION . . . SPRAWLING"San Diego Union"THOMAS HOOVER CAPTURES THE SOUNDS AND SMELLS AND ATMOSPHERE OF THE TIME, FROM THE MYSTERIES OF THE HAREM TO THE BATTLES BETWEEN MASSES OF ELEPHANTS"Milwaukee Journal"ROUSING"Publishers Weekly"GOOD ENTERTAINMENT ... I WOULD NOT HESITATE TO RECOMMEND THE MOGHUL TO ANYONE WHO ENJOYS ROBUST HISTORICAL ADVENTURE AND ROMANCE" Omaha World-Herald"PLENTY OF ACTION . . . FASCINATING ... A VIVIDLY TOLD TALE"-- Wichita Falls TimesTags: Moghul, India, Shah Jahan, British India, Taj Mahal, Portuguese India, India History, Agra, Raj, Seventeenth-Century IndiaPresentation de l'auteur(Doubleday, 1983) was called it the best novel on India since Kipling. An immediate European bestseller, optioned by Indian/German producers who commissioned a six-hour mini-series, then Canadian producers with BBC. Based on real people (ca. 1620) an English sea dog shoots his way through Portuguese galleons and into an Indian port to open trade. Once on land, there are tiger hunts, war elephants, sensual music, drugs, and sacred lovemaking. THE MOGHUL was immediately a European bestseller, optioned by Indian producers who commissioned a six-hour mini-series, then Canadian producers with the BBC. Based on real people (ca. 1620) THE MOGHUL begins in a rip-roaring sea battle north of Bombay in which the vastly out-gunned adventurer, Brian Hawksworth, ship's captain and emissary of King James, blows away a flotilla of Portuguese galleons to gain access to an Indian port. He's come to open trade for barbaric England and squeeze out the Portuguese, who try to kill him at every turn. But once on land, he's captive: the beauty and romance of the exquisite Moghul Empire seduce him from his material goals to a new quest of supreme sensuality in music, visions, and sacred lovemaking. India, ruled by the son of great Akbar, is about to pass to one of his sons. Hawksworth must choose sides, but will he choose right? The future of England, and of India, depend on it. Assailed by intrigue and assassination, tormented by a forbidden love, enthralled by a mystic poet, Hawksworth engages war elephants, tiger hunts, the harem of the Red Fort of Agra, the Rajput warriors at Udaipur, becomes intimate champion to Shah Jahan, (builder of the Taj Mahal), and, in his supreme test, plays the sitar with a touch that elicits from the great Shah. Finally, my English friend you understand. sA SWEEPING ADVENTURE THAT SWEEPED THE CRITICS!"IF YOU ENJOYED THE FAR PAVILIONS OR SHO-GUN, YOU SHOULD OBTAIN THOMAS HOOVER'S NEW NOVEL ABOUT INDIA . . . ROBUST . . . ROUSING ... ROLLICKING ADVENTURE . . . JUST ABOUT PERFECT"Fort Worth Star-Telegram "HIGH ACTION . . . SPRAWLING"San Diego Union"THOMAS HOOVER CAPTURES THE SOUNDS AND SMELLS AND ATMOSPHERE OF THE TIME, FROM THE MYSTERIES OF THE HAREM TO THE BATTLES BETWEEN MASSES OF ELEPHANTS"Milwaukee Journal"ROUSING"Publishers Weekly"GOOD ENTERTAINMENT ... I WOULD NOT HESITATE TO RECOMMEND THE MOGHUL TO ANYONE WHO ENJOYS ROBUST HISTORICAL ADVENTURE AND ROMANCE" Omaha World-Herald"PLENTY OF ACTION . . . FASCINATING ... A VIVIDLY TOLD TALE"-- Wichita Falls TimesTags: Moghul, India, Shah Jahan, British India, Taj Mahal, Portuguese India, India History, Agra, Raj, Seventeenth-Century India